

Rosie Underwood

Costume Maker and Assistant

CONTACT

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UK Based

ABOUT ME

I am a graduate of the Royal Welsh College of Music and Drama, where I studied Design for Performance. I specialised in costume making, wardrobe assisting and costume design, with a strong desire to work backstage on big productions.

SKILLS

Men and women's pattern cutting and making, embroidery, alterations, fittings, dressing, quick changes, laundry, costume bible, costume maintenance, repairs, budget, costume logging, corsetry, tailoring, designing, team work, time management and communication.

EXPERIENCE

Costume Making (2025):

1610-20 Men's Doublet

- Fully tailored using a Janet Arnold Pattern.
- Taught by Kitty Callister

Pre-Raphaelite Painting Recreation

- Two medieval patterns made by draping on the stand.
- Reverse Applique.
- Taught by Brighde Penn

Costume Designer (September- December 2024):

Blithe Spirit, Drama

- Leading a team of 6 assistants
- The Richard Burton, RWCMD.

Costume Assistant and Maker (2023-24):

Little Women, Musical

- Sherman Theatre, Cardiff.
- 1860s Peplum bodice and cartridge pleated skirt
- Taught by Hazel Jewkes.

Sweet Charity, Musical

- Sherman Theatre, Cardiff.
- 12 Sequined Swim Caps

The Sewing Group, Drama

- Caird Studio, RWCMD.
- Five late 18th Century dresses and a pair of period trousers

Image of an Unknown Young Woman, Drama,

- Caird Studio, RWCMD.
- A modern day sun dress, including breakdown.

Second Year Specialist Study

- 1860s Bodice and Crinoline
- Included relevant research, made both from scratch

EDUCATION

Royal Welsh College of Music and Drama- 2022-2025

BA Design for Performance, 2:1

Newcastle College- 2021- 2022

Foundation Art Diploma, Merit

REFERENCES

Jayne Anderson, Costume Supervisor- +44 7739 487254

Allie Edge, Head of Costume- allie.edge@rwcmd.ac.uk

Jenn Jacobs Evans, Costume Supervisor- jenn.jacobs-evans@rwcmd.ac.uk