

Rosemary Underwood

ABOUT ME

I am an experienced costume maker, well-versed in costume history. I am a proactive and productive member of the team, always completing tasks to the highest standard with a positive problem-solving attitude.

EXPERIENCE

Workshop Assistant (November 8th 2025)

Hatton Gallery, Newcastle upon Tyne

Workshop Assistant (October 4th 2025)

Sunderland Museum and Winter Gardens, Sunderland

Costume Work Placement (July 2025)

Screen Alliance Wales, Industry (S4) and The Other Bennet Sister.

- Three day work shadowing on and off set doing costume maintenance, de-rigging, alterations, and on set experience.

Costume Making (2025)

1610-20 Men's Doublet

- Historical men's tailoring specialism from Janet Arnold's Patterns of Fashion.

Pre-Raphaelite Painting Recreation

- Two medieval patterns, decorated with reverse applique, natural and chemical dyeing, and embroidery.

Wardrobe Assistant- Placement (March 2025)

S&DR Festival, Kynren, Bishop Auckland

- Out door theatre performance celebrating 200 years of the railways, dressing 50 ensemble and four main cast.
- My role included breakdown on all 50 costumes, fittings, principle alterations and principle dressing, including quick changes and pre-sets.

Costume Designer (Sept-Dec 2024)

Blithe Spirit, Drama: The Richard Burton Theatre, RWCMD.

- Took place in 1932. I kept to a budget and looked after a team of six costume assistants.

Wardrobe Assistant (2023-24):

Little Women, Musical: Sherman Theatre, Cardiff.

- I made a 1860s Peplum bodice and cartridge pleated skirt
- Included alterations, dressing, fittings, emergency repairs, pre-sets and quick changes.

Sweet Charity, Musical: Sherman Theatre, Cardiff.

- My role included the organisation and sorting of costumes, costume sourcing and making 1920s caps.

The Sewing Group, Drama: Caird Studio, RWCMD.

- Made five late 18th Century dresses, breakdown and Fire Check on costumes.
- Worked with onstage blood and was the only costume assistant for the show.

Image of an Unknown Young Woman, Drama: Caird Studio, RWCMD.

- Made a modern day sundress, did the additional breakdown, which included blood and a bullet hole.

SKILLS

Pattern cutting, embroidery, organisation, alterations, fittings, dyeing, printing, sourcing, Fire Check, breakdown, laundry, industrial and domestic sewing machines, costume bible, costume maintenance, budgets, and repairs.